

# SHAYAN MAWLOOD

## • PORTFOLIO •



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## CONTACT



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Birmingham

## SKILLS

- » Intermediate knowledge of SketchUp, Adobe Photoshop, Illustrator and Blender
- » Self-taught fine artist in drawing and oil painting
- » Fluent Kurdish (Sorani) speaker

## EDUCATION & TRAINING

- » **BFI Film Academy Residential**
- » **ScreenSkills Certificates**  
Coronavirus awareness  
Tackling harassment and bullying  
Addressing unconscious bias
- » **AS Levels:** Solihull Sixth Form  
Film Studies - A  
Mathematics - A

## REFERENCE

Fiona Crombie - contact details on request

## PERSONAL STATEMENT

As a speaker at the recent BFI Future Film Festival, I am more passionate than ever to hone my skills and make a mark on the Film and TV industry. With the support of the BAFTA and ScreenSkills bursaries and as a mentee of the BAFTA-winning production designer, Fiona Crombie, I have had the opportunity to develop my technical skills while learning from one of the best in the business.

I believe that my strong background in fine art and diverse portfolio are suited to the challenges of the industry. I am eager to take my skills to the next level and I am committed to making a lasting contribution.

## FILM CREDITS

### **Art Department Assistant:** MICKEY 17

2024

Daily responsibilities included issuing and preparing drawings for distribution to relevant departments. Supported the creation of set designs by assisting with research, sourcing reference images and preparing presentation materials like image boards and white card models. Maintained accurate records of drawing books and invoices from stationery orders.

### **Props Trainee:** NO TIME TO DIE

2021

Over six months, performing well under pressure in this physically demanding role on a major film. Involved with prop-making, striking sets, dressing, assisting in the archiving process, preparing insert shots and standing-by on set. Being part of realising the designer's vision fuelled me to want to make an artistic impact on each project.

### **Production Designer:** THE GHOST OF OXBURGH HALL 2019

From pre-production to filming, I took on a variety of roles within the art department on this BFI x NFTS short film project: costume design, set design, prop-making, sourcing props and standing-by on set. This period film required extensive research, artistic ability and effective communication across the team in order to keep within budget.

## OTHER EXPERIENCE

### **Sales Assistant:** JOHN LEWIS

### **Team Member:** GREGGS

### **Customer Advisor:** B&M

### **Volunteer Artist:** N.O.T.D (Name of the Day)